

## Swing University Spring 2009

### Individual Class Listings with Descriptions

#### **JAZZ 301 with Phil Schaap**

Wednesdays, 3/25; 4/1; 4/15; 4/22; 4/29; 5/6 and 5/20\*

7-class session: \$250

You may know King Oliver, but what about Freddie Keppard? Can you distinguish John Coltrane from Sonny Rollins by ear? These intensive three-hour classes will help you answer these questions as we chart the same Jazz 101 and 201 trajectory but in greater depth. An optional final will be given two weeks after the last class, outstanding students will receive a certificate signed by **Wynton Marsalis** and **Phil Schaap**.

*\*This is a three-hour class and a six week course. The 7th class is the optional final.*

- WEEK ONE (MARCH 25)  
**NEW ORLEANS & THE JAZZ AGE**  
THE BIRTH OF JAZZ:  
Marco Polo to Buddy Bolden/All Ensemble Jazz & Polyphony/The Dawn of the Solo/Jelly Roll Morton's Hot Peppers/King Oliver's Creole Jazz Band/Other Early Records  
JAZZ EXPANDS:  
The Black Migration during The Great War/Jazz reaches Chicago, New York and Europe  
THE EMBRACING OF THE ORCHESTRA:  
Fletcher Henderson & Don Redman/Bill Challis/Social Dance Craze/Early Big Bands  
THE GREAT SOLOISTS:  
Louis Armstrong/Sidney Bechet/Bix Beiderbecke
- WEEK TWO (April 1)  
**THE SWING ERA**  
ORCHESTRAL CHANGE:  
Fletcher Henderson/Don Redman/Benny Carter/Duke Ellington  
GREAT BIG BANDS:  
Benny Goodman/Count Basie/Jimmie Lunceford/Chick Webb/Earl Hines  
THE RHYTHMIC REVOLUTION OF THE SWING ERA:  
The Swing Song Tradition/Lester Young/Jo Jones/Roy Eldridge/Charlie Christian  
Four Piece Rhythm Sections vs. Three Piece Rhythm Sections
- WEEK THREE (April 15)  
**BEBOP**  
BeBop's Pinnacle: The Partnership of Diz & Bird  
Coleman Hawkins: Father Figure and Co-Conspirator in the BeBop Revolution

The Swing Era's End and BeBop's Role: Did BeBop hasten Jazz's exit from Pop Music or prop Jazz up for one last Pop hurrah?  
Other Figures: Thelonious Monk/Bud Powell/J. J. Johnson/Fats Navarro/Dexter Gordon

- WEEK FOUR (April 22)  
**MILES DAVIS**  
The study of Miles helps teach: Cool/Hard Bop/Modes  
**FREE JAZZ**  
Ornette Coleman/Albert Ayler/Cecil Taylor/AACM/Loft Jazz/John Coltrane
- WEEK FIVE (April 29)  
**FUSIONS:**  
LATIN JAZZ & South Of The Border Styles:  
Mario Bauza/Dizzy Gillespie/Chico O'Farrill/Antonio Carlos Jobim/ Stan Getz/Tito Puente  
**THIRD STREAM:**  
Scott Joplin/George Gershwin/Bix Beiderbecke/Duke Ellington/John Lewis/Gunther Schuller/George Russell/Charles Mingus/Ornette Coleman/Wynton Marsalis  
**FUSION:**  
Miles Davis/Joe Zawinul/Chick Corea/John McLaughlin/Wayne Shorter/Herbie Hancock
- WEEK SIX (May 6)  
**THE ENTIRE HISTORY OF JAZZ IN THREE HOURS**