

Swing University Spring 2009

Individual Class Listings with Descriptions

RAGTIME & JAZZ with Terry Waldo

Wednesdays, 3/25; 4/1; 4/15; 4/22; 4/29; 5/6; 5/13 and 5/20

8-class session: \$200

Pianist-scholar **Terry Waldo** takes us back to the 19th century and Jazz in its pre-dawn. Our own Wynton Marsalis cites Waldo as the “guy to go to” for the study of Ragtime.

- WEEK ONE (March 25)
A RAGTIME INTRODUCTION AND OVERVIEW
Terry will define and demonstrate the basics of the music. Will include classic ragtime, stride, jazz and blues as ragtime, Tin Pan Alley. Class will include film clips of rare TV programs.
- WEEK TWO (April 1)
THE ROOTS OF RAGTIME
Class will present performances of the earliest ragtime and the music that led to ragtime & jazz. Topics covered include: Louis Moreau Gottschalk, the march as ragtime, cakewalks, the first published rags, the oldest rags as remembered by Eubie Blake, “coon songs,” minstrel shows, the banjo and rural ragtime, Ben Harney the inventor of ragtime.
- WEEK THREE (April 15)
CLASSIC RAGTIME
Discussion and demonstration of the rags of the master composers including Scott Joplin, Tom Turpin, Joseph Lamb, James Scott, Paul Pratt and Artie Matthews. Includes rare films.
- WEEK FOUR (April 22)
EUBIE BLAKE
Music and history of the ragtime legend. Terry was Eubie’s protégé and biographer. Class will also include films of Eubie.
- WEEK FIVE (April 29)
TIN PAN ALLEY AND POPULAR RAGTIME
Class features popular ragtime and jazz songs. Features the music of Irving Berlin, George Gershwin, Bert Williams. Films include Jimmy Durante, Blossom Sealy and Sophie Tucker.
- WEEK SIX (May 6)
RAGTIME & JAZZ
The New Orleans story includes Jelly Roll Morton, Tony Jackson, Buddy Bolden, and Bunk Johnson. Discussion of the beginnings of jazz, Storyville

and the differences between jazz and ragtime. Includes films.

- WEEK SEVEN (May 13)
STRIDE AND NOVELTY PIANO
The class covers the music of the historic geniuses such as James P. Johnson, Willie “the Lion” Smith and “Fats” Waller as well as the later Stride masters including Donald Lambert, Dick Wellstood and Dick Hyman. Includes live and film performances. Also discussion of the novelty piano fad led by Zez Confrey.
- WEEK EIGHT (May 20)
THE REVIVALS
Class discussion include the 1940s revival of ragtime as jazz by Turk Murphy and Lu Watters, and the 1970 revival of ragtime as classical music. Revivalists include Max Morath and Terry Waldo.