



WYNTON MARSALIS, Artistic Director
ADRIAN ELLIS, Executive Director

January 28, 2009

Happy New Year and welcome back to school from Jazz at Lincoln Center!

We would like to take this opportunity to invite you to bring the sound and spirit of jazz to your students with two engaging (and popular!) educational-concert opportunities: **Jazz in the Schools** and **Jazz for Young People®**.

Back by popular demand, **Jazz in the Schools** presents **Jazz Means Freedom**, featuring the Eli Yamin Quintet, to schools throughout the New York City metropolitan area from March 30 through April 2. We also have performances available April 3 in Dizzy's Club *Coca-Cola* at our home, Frederick P. Rose Hall. This tour is designed to complement the NEA Jazz in the Schools Curriculum (www.neajazzintheschools.org), a high school curriculum—developed by Jazz at Lincoln Center in conjunction with the National Endowment of the Arts—that meets nation standards in five subject areas: U.S. history, social studies, arts education/music, civics and government, and geography. All participating teachers are expected to attend the Professional Development session for this tour on Monday, March 16, 2009 from 4:20pm to 6pm. To view the complete 2008-09 Jazz in the Schools season, please visit us online at www.jalc.org/jits.

Our final **Jazz for Young People®** concert of the season is **Who is Benny Goodman?** hosted by Jazz at Lincoln Center Orchestra clarinetist Victor Goines with the Jazz at Lincoln Center Orchestra. Please note that there are two performances of this concert on Friday, June 5, 2009 at 10am and 12:15pm. They will be held in our own **Rose Theater** in Frederick P. Rose Hall, home of Jazz at Lincoln Center. All participating teachers are expected to attend the professional development session on Tuesday, May 19, 2009 from 4:20pm to 6:00pm, which will introduce topic-specific classroom activities to help prepare students for the show.

Color-coded **order forms** and additional concert details are enclosed in the pages that follow. Please fax completed forms to (212) 258-9900.

Performances will be filled on a first-come, first-served basis, so turn in your form/s early! All orders for **Jazz in the Schools** must be received by **4:00 pm, Wednesday, February 25, 2009**. Please feel free to contact me with any questions.

A handwritten signature in black ink, appearing to read "Jim. M. Antonucci". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

James Antonucci
Manager, K-12 Programs
212-258-9974
jantonucci@jalc.org

PLEASE TURN THIS LETTER OVER FOR MORE IMPORTANT INFORMATION

**IMPORTANT INFORMATION ABOUT
JAZZ IN THE SCHOOLS SPRING 2009 TOUR—FOR HIGH SCHOOLS
MARCH 30 TO APRIL 3**

- In-school shows are \$600; tickets for the performances in Dizzy's Club *Coca-Cola* are \$5 per student
- There must be one teacher or adult chaperone for every 10 students, who may attend free of charge
- Additional teachers or chaperones are \$8 each
- The concert is 50-60 minutes long and can be adjusted to fit your school schedule
- Groups attending a performance in Frederick P. Rose Hall must arrive no later than 30 minutes before show time, and will be seated on a first-come, first-served basis starting 15 minutes prior to show time
- Checks should be made payable to JAZZ AT LINCOLN CENTER
- Checks must mention SCHOOL NAME and Jazz in the Schools on the check
- Payment for the performance must be received at least two weeks before the performance date
- Reservations can be made by faxing the order form
- Please fill out the order form completely, and fill in all fields
- Attendance at the PD session is *highly* encouraged
- Reservations are taken on a first-come, first-served basis and will be confirmed via telephone
- The deadline for orders is 4:00 pm, Wednesday, February 25, 2009.
- The purchase order number must be received no later than five business days after this order form has been faxed
- Payment can made with a check, credit card, purchase order or money order and sent to:
Jazz at Lincoln Center
33 W. 60th Street, 11th Floor
New York, NY 10023
Attn: James Antonucci, Jazz in the Schools

**IMPORTANT INFORMATION ABOUT
JAZZ FOR YOUNG PEOPLE®: WHO IS BENNY GOODMAN?
JUNE 5, 2009 at 10am & 12:15pm:**

- Tickets are \$8 per student and are available to school groups of 20 or more, **grades 3 and up**
- There must be one teacher or adult chaperone for every 10 students, who may attend free of charge
- Additional teachers or chaperones are \$10 each
- **Please call 212-258-9875 to confirm that your order form has been received successfully.**
- **Reservation confirmations will be sent via email and are sent out within 72 hours.**
- Checks should be made payable to JAZZ AT LINCOLN CENTER
- Checks must mention SCHOOL NAME and Jazz for Young People® on the check
- Payment for the performance must be received **NO LATER THAN 2 WEEKS PRIOR TO THE PERFORMANCE DATE** (payment deadline: May 22, 2009)
- Groups must arrive no later than 30 minutes before show time, and will be seated on a first-come, first-served basis starting 15 minutes prior to show time
- The concert runs approximately 60 minutes
- Groups should not exit before the concert ends. Please allow at least an extra 15 minutes following the concert for exiting as early departures disrupt the musicians and the audience
- Reservations will be taken on a first-come, first-served basis
- Payment can made with a check, credit card, purchase order or money order and sent to:
Jazz at Lincoln Center
33 W. 60th Street, 11th Floor
New York, NY 10023
Attn: Lyndsay Chauveau, Group Sales

Jazz in the Schools Tour - Spring 2009

Jazz Means Freedom

Featuring the Eli Yamin Quintet

Jazz can be a launching pad for passionate protest, emotional fury, deep contemplation and ecstatic celebration. In this tour for high schools, pianist Eli Yamin and his quintet explore the many ways jazz embodies and encourages personal and political freedom. Based on the NEA Jazz in the Schools Curriculum, this tour is designed for teachers implementing these exceptional resources.

NEA Jazz in the Schools meets national curriculum standards in five subject areas: U.S. history, social studies, arts education/music, civics and government, and geography. The web-based curriculum is available online at www.neajazzintheschools.org

Performance Dates: March 30—April 3

Length of Program: 50-60 minutes (flexible to accommodate school schedules)

Cost: \$600 per performance*

Professional Development: Monday, March 16 4:20pm to 6:00pm

Artists:

- Eli Yamin - Music Director, Piano
- James Burton - Trombone
- LaFrae Sci - Drums
- Ari Roland - Bass
- TBD- Saxophone

Program contents:

- Exploring the symbiotic relationship between U.S. History and jazz
- Students will understand how jazz reflected the political and racial turbulence of the 1960's
- Individual exploration of improvisation and how it can relate to current events
- Learning to listen and identify how music can express the feeling of protest
- Understanding how jazz music can be inspired by a social or political event
- Demonstration of how musicians create moods, imagery and emotion through sound
- Question & answer session

Musical selections (subject to change):

- Manteca (Chano Pozo & Dizzy Gillespie)
- Fables of Faubus (Charles Mingus)
- Ramblin' (Ornette Coleman)
- Wednesday Night Prayer Meeting (Charles Mingus)
- Triptych (Max Roach & Abbey Lincoln)
- Alabama (John Coltrane)

Eli Yamin is Director of Jazz at Lincoln Center's Middle School Jazz Academy and Artistic Director of The Jazz Drama Program. He is a jazz pianist, composer, educator, broadcaster, bandleader and Steinway artist. Yamin's joyful, imaginative and swinging piano playing has led him to perform at top concert halls and festivals in the United States, Europe, Mali, China, Japan and India, where he recently lead a 3-week tour with his quartet in collaboration with top Indian artists and sponsored by the U.S. Department of State. He is a consultant for The Rhythm Road: American Music Abroad, produced with the U.S. State Department, the National Endowment for the Arts, Fordham University Graduate School of Business and WBGO Radio. Yamin has played, recorded and taught with Barry Harris, Illinois Jacquet, Wynton Marsalis, Walter Perkins, Perry Robinson, Kate McGarry, Claire Daly and Bob Stewart. He holds a master's degree in music education from City University of New York and has appeared on CBS Saturday Morning, PBS, Fox News and National Public Radio.

Contact: James Antonucci at (212) 258-9974

Fax your order form (on the back of this page) to (212) 258-9900

**This subsidized rate is made possible by Jazz at Lincoln Center.*

