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Visit the *EE* website for resources, program information, and updates: jalc.org/EssentiallyEllington

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2009-10 HIGH SCHOOL JAZZ BAND PROGRAM

Send Us a Competition & Festival Recording - Deadline January 29th!

Send us a recording for a chance to be one of the finalists at the **15th Annual *Essentially Ellington* Competition & Festival** on **May 8-10, 2010** at Jazz at Lincoln Center's home, Fredrick P. Rose Hall.

Fifteen finalist bands and one winning community ensemble will be invited to participate in the three-day event that includes workshops, rehearsals, jam sessions, and performances featuring **Wynton Marsalis and the Jazz at Lincoln Center Orchestra**.

When submitting a recording you must include an **Application Form**, which can be downloaded from the website along with guidelines for making a recording and the adjudication rubrics used to assess entries. [Click here](#) to download the application form, guidelines, and resources for making a recording.

The application deadline for the Competition & Festival is **January 29, 2010**. Late applications will not be accepted.

The fifteen finalist bands and winning community ensemble will be announced on **February 24, 2010**.

If you have any questions about the application and guidelines for submitting a recording, please feel free to [contact us](#).

Announcing the *EE* Writing Contest - Deadline February 5th!

The **Ninth Annual *Essentially Ellington* Writing Contest** invites students to submit a piece of writing based on themes relating to the this year's *EE* repertoire in one of two categories: a non-fiction essay or a fictional short story.

Submissions will be reviewed by **Robert O'Meally**, the Zora Neale Hurston Professor of English and Comparative Literature and founder of the Center for Jazz Studies at Columbia University, on the basis of originality, style, and clarity.

The winning essayist will receive a trip to New York City to attend the *Essentially Ellington* High School Jazz Band Competition & Festival, May 8-10, 2010, where the winning piece will be featured. First, second, and third place winners will also receive a collection of prizes - including a certificate, recordings, literature, subscription to a jazz publication, Jazz at Lincoln Center merchandise, and new charts for their school band directors!

The application deadline is **Friday, February 5th**. Late entries will not be considered.

Click [here](#) to download a PDF flyer for your students with details for participating in the 2009-10 *Essentially Ellington* Writing Contest!

New *EE* Teaching Guide Available!

Working on ***Walkin' and Swingin'***? Check out the *EE* website for a new teaching guide by educator and *EE* consultant **Reginald Thomas**. Featuring specific rehearsal strategies and concepts for *Walkin' and Swingin'*, this new teaching guide could be a valuable tool for preparing a Competition recording.

[Click here](#) to visit the *EE* resources webpage and check out the new *Walkin' and Swingin'* teaching guide.

Jazz at Lincoln Center Orchestra on Tour

The **Jazz at Lincoln Center Orchestra** with **Wynton Marsalis** will begin a spring tour in March. The tour is titled "**Portrait in Seven Shades**" and features the music of JLCO saxophonist Ted Nash, coinciding with a new Jazz at Lincoln Center Orchestra CD release.

For more information and to see a list of tour dates and locations, [click here](#).

Take the Survey - *EE* Celebrates 15 Years!

In 2009-10, Jazz at Lincoln Center is celebrating the 15th anniversary of the acclaimed *Essentially Ellington* High School Jazz Band Program (*EE*).

Students, band directors, parents, and general fans are encouraged to share their experiences and favorite stories via an online survey to reflect and document the impact of the program. We have a goal of gathering 1,500 survey responses by March 15th. Responses will be compiled and presented during the Competition & Festival, May 8-10, 2010.

To take the survey, visit jalc.org/ee15.

We've also got many other activities planned for the months leading up to the Festival - watch our website for weekly updates and more ways to get involved and help us spread the word.

Band Directors - we need your help!

In addition to taking the band director survey, please encourage your students (past and present) to log on and take our survey as well.



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