

# Essentially Ellington



## February Newsletter

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Visit the *EE* website for resources, program information, and updates: [jalco.org/EssentiallyEllington](http://jalco.org/EssentiallyEllington)

If you are having problems viewing this message or would like to read previous *EE* newsletters, [click here](#).

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## 2009-10 HIGH SCHOOL JAZZ BAND PROGRAM

### *EE 15 Survey Deadline is March 15th*

#### Have you Taken Your Survey Yet?

***Essentially Ellington*** is celebrating **15 years** this May, and we are reconnecting with our *EE* Community to learn about the impact the program has had.

We invite all current and former *EE* participants - students, band directors, parents and fans - to take our [EE Celebrates 15 Survey](#) and **tell us your story**.

We will present the *EE* Survey results at the Festival & Competition in May. We want to hear from you!

### **Band Director Academy Registration Begins**

**June 25-28, 2010 in New York City**

Jazz at Lincoln Center's 2010 Band Director Academy (BDA) registration is now open. This year's BDA will focus on **Teaching Improvisation**, and emphasizes hands-on learning and concepts and techniques that can be immediately applied in the classroom.

Visit the [BDA website](#) for complete workshop information, including faculty, curriculum, schedule, tuition and scholarships, housing, online registration and more. Space is limited, so register early!

**NOTE:** 2009-10 *Essentially Ellington* directors get a **\$50 discount** on BDA registration.

Contact us at [bda@jalco.org](mailto:bda@jalco.org) or 212-258-9974 with questions.



## ***EE* Competition & Festival Finalists Announced!**

**Fifteen finalist bands and one community ensemble** have been selected to attend the *EE* Competition & Festival in May.

[Click here](#) to view the press release announcing this year's finalists.

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### **Free JLCO Download**

**First CD Released on JALC Label**

***Portrait in Seven Shades* by Ted Nash**

Jazz at Lincoln Center released the first CD under the JALC label in February. *Portrait in Seven Shades*, a seven-movement suite by saxophonist Ted Nash, features the Jazz at Lincoln Center Orchestra (JLCO) with Wynton Marsalis and special guests. Each movement is inspired by a master of modern art who worked in the century around the apex of jazz: Chagall, Dali, Matisse, Monet, Picasso, Pollock and Van Gogh.

The JLCO will embark on their "**Portrait in Seven Shades**" **Tour this March**, traveling to cities across the US. [Click here](#) for the tour schedule.

As a gift to our *EE* members we **invite you to download *Picasso*** - the fifth movement of the suite. If you like what you hear, purchase the CD from [Amazon](#) or [iTunes](#). Enjoy!

#### **[Free Download](#)**

NOTE: right-click (windows) or Ctrl+Click (mac) and select "Save file as..." to download the file.

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### **Wynton's Super Bowl Tribute to New Orleans**

[Click here](#) to watch Wynton's video tribute to the New Orleans Saints and the Crescent City... "**The Spirit of New Orleans**".

The video was originally broadcast on CBS during the Super Bowl pre-game show.



**For more information on *Essentially Ellington*, contact**  
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