



October Newsletter

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Visit the *EE* website for resources, program information, and updates: jalc.org/EssentiallyEllington

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2009-10 HIGH SCHOOL JAZZ BAND PROGRAM

Welcome to *Essentially Ellington* 2009-10

Thank you for participating in the 2009-10 *Essentially Ellington* High School Jazz Band Program!

We're excited about the beginning of a fantastic year for *EE* that includes a celebration of the program's 15th anniversary! This year we're also featuring the music of Mary Lou Williams and producing a new *EE* Regional Festival in Louisiana. At the Competition & Festival in May we'll be celebrating 15 years of *EE*, as well as the centennial of Mary Lou William's birth, and we're inviting the winning community ensemble to attend the Festival weekend and perform in exhibition. We're thrilled to welcome many new schools and directors to the program, as well as reconnect with everyone that we've worked with before. Please help us spread the word about *EE* to any high school band directors you know.

This monthly e-newsletter is our primary method of communicating any important updates about the program. Each month we'll include information and reminders about upcoming events and important dates, new resources and other notes of interest for *EE* members. Make sure your email account is set to receive messages from news@jalc.org as well as ee@jalc.org and let us know if you need to revise your email address or have any problems receiving the e-newsletter. We also archive each newsletter on the *EE* website, jalc.org/EssentiallyEllington.

Feel free to contact us with questions or comments about *Essentially Ellington* and Jazz at Lincoln Center anytime - our email, phone and fax are listed at the bottom of each newsletter. Thanks again for joining, and stay in touch!

Resource Packages Arriving Now

If you haven't already received a resource package then it should arrive within the next few days. We apologize for the delay in receiving these materials; the production of this year's music was challenging, but we're happy to announce that all the resources have been completed and are shipping now.

Inside your package you'll find six newly published charts - three Duke Ellington transcriptions and three Mary Lou Williams' original arrangements. Each year *EE* is continuing to explore the music of influential big band arrangers and composers, while keeping Duke Ellington at the core of the program. We're excited to hear your thoughts

about the Mary Lou Williams' repertoire and suggestions about other music you'd like to see included.

You'll also find a reference CD with source recordings of this year's repertoire. To listen to modern interpretations of this year's EE charts performed by the Jazz at Lincoln Center Orchestra, [click here](#) to watch rehearsal videos on *EE* website.

And finally, you'll also see flyers in your box about the *EE* Writing Contest and the Competition & Festival in May. Feel free to copy these flyers to share with your students, or post them in your band room.

A DVD featuring a trailer and selected scenes from CHOPS, a documentary featuring *Essentially Ellington* is also included in your package. CHOPS is a fantastic film to share with your students and community; for more information about ordering the movie or setting up a screening, [click here](#).

If your resource package is missing an item, please contact us for assistance.

Online Resources and the *EE* Website

The best place to go for *Essentially Ellington* information, timelines, recordings, videos, press releases, history, repertoire lists, teaching resources and links to other Jazz at Lincoln Center programs is the updated *EE* website:

www.jalc.org/EssentiallyEllington

Here's an overview of some of the teaching resources featured on the website:

[A Guide to Choosing 09-10 Repertoire for Your Band](#)

[Teaching Guides](#) featuring rehearsal strategies for *EE* repertoire

[Rehearsal Videos](#) of *EE* music featuring Wynton Marsalis and the JLCO

[Repertoire Recordings](#) of the entire *EE* Library

[Best Practices Guides](#) including ensemble advice from Wynton Marsalis

[Program newsletters](#)

Plus, we'll be adding a new guide to the *EE* library from Ron Carter soon; a valuable tool for selecting repertoire for your band.

Let us know if you have any questions or suggestions about our website, and be sure to check back throughout the year for added resources and updates!

Willie Nelson and Wynton Marsalis Play the Music of Ray Charles Released

Beginning Thursday October 18, the DVD of this live concert from Jazz at Lincoln Center's Rose Theater will be featured in theatrical releases to 84 theaters nationwide.

[Click here](#) for details, the trailer, and a list of participating theaters.

To purchase the DVD, [click here](#).



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