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**Enchantment at Dizzy's
Jazz at Lincoln Center Radio
Season 18
Program #4, Broadcast 10/21/10**

1) **Music:** Etienne Charles: Folklore

2) **CARLA COOK::**

ENCHANTMENT : TO BE FILLED WITH DELIGHT, TO BE UNDER A SPELL.

AND EVEN THOUGH IT OVERLOOKS BUSTLING MANHATTAN, DELIGHTS AND SPELLS TEND TO HAPPEN A LOT HERE IN THE HOUSE OF SWING. FOR INSTANCE, RIGHT NOW, UP ON THE 5TH FLOOR AT DIZZY'S CLUB COCA COLA ENCHANTMENT IS THE ORDER OF THE DAY – BECAUSE WE'VE GOT THE YOUNG TRUMPETER ETIENNE CHARLES, THE RENOWNED VIOLINIST AND RECENT MACARTHUR FELLOW REGINA CARTER, AND THAT VIBRANT VIBES MAN STEFON HARRIS.

3) **Music:** UP/DOWN

4) **CARLA COOK:**

A HEADY MUSICAL POTION IS BEGINNING TO ACT ON YOUR PLEASURE RECEPTORS EVEN NOW...

IN FOR WENDELL PIERCE, I'M **CARLA COOK** --- AND THIS IS JAZZ AT LINCOLN CENTER.

5) **Music:** Up/Down

6) CARLA COOK:

OUR LEADOFF ARTIST COMES FROM TRINIDAD -- WHERE MAGIC IS AS COMMON AS WATER.

ETIENNE CHARLES TRAINED ON TRUMPET AT JUILLIARD -- AND HIS LOVE IS MIXING JAZZ IMPROVISATION WITH AFRO-CARIBBEAN FOLK CULTURE.

7) Vox: Charles

A Douen is a child demon, scary thought, about yea high, and walks around without a face; covers its no-face with a hat, and the most unique characteristic of the douen is the fact that its feet are turned backwards, if you can imagine that."

8) CARLA COOK:

NOW ... I LIVE IN BROOKLYN, SO IF I SAW HIM ON THE SUBWAY ..., I PROBABLY WOULDN'T GIVE HIM A SECOND LOOK.

THE TALE OF THE DOUENS – IN THE MUSIC OF ETIENNE CHARLES, AND HIS BAND THE KAISO PROJECT -- WITH GUEST PERCUSSIONIST RALPH MacDONALD

9) Music: Douens

10) CARLA COOK:

THE DOUEN'S FEET MAY BE TURNED BACKWARD, BUT THAT AFRO-CARRIBEAN GROOVE HAS BEEN TURNING MORE THAN A FEW HEADS HERE IN THE AUDIENCE.

DOUENS, BY ETIENNE CHARLES WITH THE COMPOSER ON TRUMPET AND THE KAYSO PROJECT, WITH GUEST PERCUSSIONIST RALPH MacDONALD. WE'LL HEAR MORE FROM THEM LATER IN THIS HOUR.

10A) **CARLA COOK** continues:

RIGHT NOW THE SPELL CONTINUES IN THE HOUSE OF SWING – CAST NEXT BY STEFON HARRIS. THIS TUNE IS A KIND OF RAPTURE – COMPOSED BY HARRIS AFTER THE BIRTH OF HIS OWN SON. THE HARMONY IS DECEPTIVELY SIMPLE, BUT THE MOTION OF THIS MUSIC IS MESMERIZING -- ‘*LANGSTON’S LULLABY*”

11) Music: LANGSTON'S LULLABY

12) CARLA COOK:

THE ECSTASY OF A DAD FALLING UNDER THE SPELL OF HIS LITTLE BOY. *LANGSTON'S LULLABYE*. STEFON HARRIS – THE COMPOSER, ON VIBES, WITH HIS GROUP, BLACKOUT: TERREON GULLY AT THE DRUMS; BEN WILLIAMS ON BASS’ MARC CARY, KEYBOARDS AND CASEY BENJAMIN PLAYING ALTO SAX.

12) CARLA COOK:

NOW THE MAGIC OF A NEWBORN BABY IS POWERFUL BUT WE’RE ABOUT TO MOVE INTO THE REALM OF WIZARDRY:

THIS IS MY HOME GIRL – AND PROUD SISTER ALUMNA OF DETROIT’S CASS TECHNICAL HIGH SCHOOL.

REGINA CARTER TRAINED AS A CLASSICAL VIOLINIST –BUT WE BOTH DISCOVERED JAZZ IN THE EARLY EIGHTIES AND SINCE THEN THERE’S BEEN NO WAY OF KNOWING WHAT SHE WILL PLAY NEXT.

A FEW YEARS AGO, INVITED BY THE CITY OF GENOA, SHE PLAYED A CONCERT ON THE 1743 GUARNERI VIOLIN NICKNAMED

“THE CANNON” --A RATHER SMALL INSTRUMENT – LOUD ENOUGH TO FILL AN ENTIRE CONCERT HALL.

IN 2006, REGINA WAS AWARDED A MACARTHUR FOUNDATION FELLOWSHIP. THAT ALLOWED HER TO CREATE *REVERSE THREAD*, AN ALBUM AND A GROUP DEVOTED TO THE LIVING MUSICAL TRADITIONS OF AFRICA AND THE DIASPORA.

THIS IS A POPULAR DANCE FROM MADAGASGAR CALLED ZIRAPIKY.

THOUGH BETWEEN THE TEMPO, THE ROCKING BASS, AND THAT “STOMACH STEINWAY,” YOU'VE GOT TO WONDER IF THE TUNE REALLY DIDN'T COME FROMSOMEWHERE ON THE BAYOU.

AT DIZZY'S IN THE HOUSE OF SWING. REGINA CARTER AND HER GROUP, *REVERSE THREAD*, WITH THE TRADITIONAL MALAGASY DANCE, *ZIRAPIKY*,

13) Music: Carter: Zirapiky (7:15)

14) CARLA COOK:

ZIRAPIKY: REGINA CARTER, VIOLIN; WILL HOLSHOUER ON THE ACCORDION, CHRIS LIGHTCAP, BASS; AND ALVESTER GARNETT AT THE DRUMS.

AND IF YOU NEED TO KEEP DANCING UNDER THAT SPELL, OUR MUSIC IS ALWAYS ON AT J-A-L-C (DOT) ORG. (SLASH) JAZZCAST. YOU CAN SEE PERFORMANCE VIDEOS OF ETIENNE CHARLES, REGINA CARTER AND STEFON HARRIS AND ALWAYS BRING HOME THE SWING. J A L C (DOT) ORG. AND HEAR REGINA CARTER ON OUR JAZZ STORIES PODCAST.

IN ONE MINUTE, MORE MAGIC FROM ETIENNE CHARLES, STEFON HARRIS AND REGINA CARTER. IN FOR WENDELL PIERCE, I'M CARLA COOK. THIS IS JAZZ AT LINCOLN CENTER.

15) Midbreak Music: Regina Carter

16) CARLA COOK:

MAGIC: IT'S SAID TO BE CONTAGIOUS – WITH AN OBJECT SOMETIMES YOU CAN JUST HOLD IT AND CONNECT WITH A PERSON'S SOUL. ETIENNE CHARLES HAS FOUND ANOTHER WAY TO HOLD ONTO A SOUL - IN A COMPOSITION. HE WROTE THIS FOR THE MOTHERS IN HIS FAMILY THAT HAD PASSED ON AND DEDICATED IT TO HIS AUNT MOLLY. *MAMA MALADE* -- (MOTHER'S SICK) --

17) Music: Mama Malade (5:22)

18) CARLA COOK:

MAMA MALADE, COMPOSER ETIENNE CHARLES ON TRUMPET WITH HIS BAND, THE KAISO PROJECT: OBED CALVAIRE ON DRUMS; BEN WILLIAMS, BASS; JACQUES SCHWARZ-BART, TENOR SAX; BRIAN HOGAN, ON ALTO, AND SULLIVAN FORTNER AT THE PIANO,

SO THE POWERFUL MAGIC HAS TRANSPORTED US FROM DIZZY'S CLUB TO MADAGASGAR AND TRINIDAD -- AND NOW WE'RE HEADED EAST AGAIN TO TH AFRICAN CONTINENT.

WE'RE FOLLOWING REGINA CARTER'S *REVERSE THREAD* TO MALI, AND THE SENEGALESE GUITARIST HABIB KOITE. KOITE'S TUNE, N'TERI IS ALL ABOUT FRIENDSHIP, BUT THE ENCHANTMENT HERE IS IN THE HYPNOTIC AFRICAN HARP KNOWN AS THE KORA. AND ON STAGE TO MAKE THAT MAGIC IS KORA MASTER, YACOUBA SISSOKO JOINING REGINA CARTER AND *REVERSE THREAD* --- "N'TERI" --.

19) Music: N'Teri: (9:12)

20) CARLA COOK:

REGINA CARTER, VIOLIN; WILL HOLSHOUER ON THE ACCORDION, CHRIS LIGHTCAP, BASS; ALVESTER GARNETT AT THE DRUMS, AND YACOUBA SISSOKO ON THE KORA PERFORMING *N'TERI* – A SONG OF FRIENDSHIP -- BY HABIB KOITE.

20) CARLA COOK (continued):

FROM WEST AFRICA TO THE CARIBBEAN -- FROM NEW ORLEANS TO NEW YORK, THE MAGIC OF JAZZ COMES FROM SO MANY WELLS OF CULTURE, DRAWN UP BY THE POWER OF INSPIRATION. BUT ALL THESE DIFFERENT SOURCES DON'T JUST TELL US WHERE JAZZ CAME FROM, THEY HINT AT WHERE IT MAY BE HEADED.

HERE AT DIZZY'S, WE'RE HEADED FOR THE GROUP CALLED *BLACKOUT* ONCE MORE -- LED BY STEFON HARRIS ON HIS OWN TUNE *THE AFTERTHOUGHT*.

21) Music: The Afterthought (9:31)

22) CARLA COOK:

THE AFTERTHOUGHT, WITH ITS COMPOSER STEFON HARRIS AT THE VIBES, TERREON GULLY AT THE DRUMS, BEN WILLIAMS ON BASS, MARC CARY PLAYING KEYBOARDS, AND CASEY BENJAMIN ON THE ALTO SAX.

FROM THE STAGE AT DIZZY'S CLUB IN THE HOUSE OF SWING -- REGINA CARTER, ETIENNE CHARLES, AND STEFON HARRIS.

22) CARLA COOK continues:

AND SUDDENLY-- POOF -- IT'S GONE. THE FUTURE BECOMES OUR PAST – BUT YOU HAVE THE POWER TO REVISIT IT ANYTIME: HEAR IT AGAIN – AND SEE VIDEO OF THESE EXCITING PERFORMERS AT J A L C DOT ORG (SLASH) JAZZCAST.

AND LOOK FOR OUR PODCASTS AT JAZZ STORIES DOT NET

JAZZ AT LINCOLN CENTER RADIO / AND PODCASTS ARE PRODUCED AT MURRAY STREET BY DAVID GOREN, ALEXA LIM AND STEPHEN RATHE. THIS EDITION WAS WRITTEN BY JACKSON BRAIDER.

THE RECORDINGS WERE MADE BY JEFF JONES THE JEDI MASTER AND TODD BARKIN - THE WELCOMING MAYOR AT THE HOUSE OF SWING.

THE EXECUTIVE DIRECTOR OF JAZZ AT LINCOLN CENTER IS ADRIAN ELLIS, CAT HENRY SUPERVISES OUR BROADCASTS AND RECORDINGS. OUR ARTISTIC DIRECTOR IS WYNTON

MARSALIS. IN FOR WENDELL PIERCE, I'M CARLA COOK.
THANKS FOR JOINING US. COME BACK NEXT WEEK.