

## essential jazz editions

“What serious jazz musicians and teachers have been waiting for.”

Wynton Marsalis  
Artistic Director,  
Jazz at Lincoln Center

“All jazz players, regardless of their stylistic preferences, can learn a great deal by studying the masters of this music.”

David N. Baker  
Artistic and Musical Director,  
Smithsonian Jazz  
Masterworks Orchestra

Essential Jazz Editions is a series of scores for jazz ensembles transcribed from classic jazz recordings. Begun in 1999, this series will ultimately represent the breadth of the jazz canon. Five charts at a time are produced and published as a set, beginning with early jazz standards and continuing throughout the 1940's. Each original transcription includes historical and performance notes. Scores are edited by David Baker, the Music Director of Smithsonian Jazz Masterworks Orchestra.

### Set #1 New Orleans Jazz 1918-1927

EJE9901  
**Black Bottom Stomp** (VI)  
JELLY ROLL MORTON /  
JELLY ROLL MORTON'S RED  
HOT PEPPERS, 1926

Uptempo New Orleans  
ensemble jazz  
Cl.; Cnt. (or Tpt.); Tbn.; Pno.;  
Bjo.; Bs.; Dr.

**\$25/\$6**

EJE9902  
**The Chant** (VI)  
MEL STITZEL / JELLY ROLL  
MORTON'S RED HOT  
PEPPERS, 1926

Uptempo New Orleans  
ensemble jazz with key  
changes and blues section  
Cl.; Cnt. (or Tpt.); Tbn.; Pno.;  
Bjo.; Bs.; Dr.

**\$25/\$6**  
currently out of print  
(check back for future availability)

EJE9903  
**Grandpa's Spells** (V)  
JELLY ROLL MORTON /  
JELLY ROLL MORTON'S RED  
HOT PEPPERS, 1926

Medium tempo New Orleans  
ensemble jazz with breaks  
for soloists  
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bjo.;  
Bs.; Dr.

**\$25/\$6**  
currently out of print  
(check back for future availability)

EJE9905  
**Potato Head Blues** (IV)  
LOUIS ARMSTRONG /  
LOUIS ARMSTRONG AND  
HIS HOT SEVEN, 1927

Medium tempo classic  
New Orleans small group jazz  
with trumpet feature  
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bjo.;  
Tuba (or Bs.); Dr.

**\$25/\$6**

EJE9904  
**Tiger Rag** (Hold That  
Tiger) (VI)  
D. J. LARocca / THE ORIGINAL  
DIXIELAND JAZZ BAND, 1918

Up-tempo New Orleans  
ensemble jazz  
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bs.  
(optional); Dr.

**\$25/\$6**

### Legend:

ITEM NUMBER  
**Title** (Grade Level)  
COMPOSER / ARRANGER,  
YEAR

Description  
Instrumentation

full score and parts /  
conductor's score only

### Set #2 Louis Armstrong 1926-1929

EJEM00001  
**Cornet Chop Suey** (V)  
LOUIS ARMSTRONG /  
LOUIS ARMSTRONG AND  
HIS HOT FIVE, 1926

Medium tempo classic  
New Orleans small group jazz  
with trumpet feature  
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bs.

**\$25/\$6**  
currently out of print  
(check back for future availability)

EJEM00002  
**Hotter Than That** (V)  
LIL HARDIN, LOUIS ARMSTRONG /  
LOUIS ARMSTRONG AND HIS  
HOT FIVE, 1927

Up-tempo classic New  
Orleans small group jazz with  
trumpet feature  
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Gtr.

**\$25/\$6**  
currently out of print  
(check back for future availability)

EJEM00005  
**Mahogany Hall Stomp** (V)  
SPENCER WILLIAMS /  
LOUIS ARMSTRONG AND HIS  
SAVOY BALLROOM FIVE, 1929

Trumpet feature with  
small big band, with New  
Orleans feeling  
A. Sax; T. Sax; Tpt.; Tbn.; Pno.;  
Bjo.; Gtr.; Bs.; Dr.

**\$25/\$6**

EJEM00004  
**Tight Like This** (V)  
LANGSTON CURL / LOUIS  
ARMSTRONG AND HIS SAVOY  
BALLROOM FIVE, 1928

Slow, classic New Orleans  
small group jazz with  
trumpet feature  
A. Sax/Cl.; T. Sax; Tpt.; Tbn.;  
Pno.; Bjo.; Dr.

**\$25/\$6**

EJEM00003  
**West End Blues** (VI)  
JOE "KING" OLIVER, CLARENCE  
WILLIAMS / LOUIS ARMSTRONG  
AND HIS HOT FIVE, 1928

Slow blues, classic New  
Orleans small group jazz  
with trumpet feature  
Cl.; Tpt.; Tbn.; Pno.; Bjo. (or Gtr.); Dr.

**\$25/\$6**

### Set #3 Music of the 1930s, Part I

EJEM01003  
**Big Jim Blues** (IV)  
MARY LOU WILLIAMS /  
ANDY KIRK & HIS 12 CLOUDS  
OF JOY, 1939

Slow blues in D major for  
small big band  
Cl. 1,2; T. Sax 1,2; Tpt. 1,2,3; Tbn. 1,2;  
Gtr.; Pno.; Bs.; Dr.

**\$40/\$8**

EJEM01002  
**For Dancers Only** (V)  
SY OLIVER / JIMMIE LUNCEFORD  
& HIS ORCHESTRA, 1937

Medium-slow tempo, classic  
big band instrumental that  
really swings  
A. Sax 1,2,3; T. Sax; B. Sax; Tpt. 1,2,3;  
Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**\$40/\$8**

EJEM01001  
**From A-Flat to C** (V)  
BILLY KYLE / THE JOHN KIRBY  
SEXTET, 1938

Medium tempo instrumental  
for jazz sextet  
Tpt.; Cl.; A. Sax; Pno.; Bs.; Dr.

**\$40/\$8**

EJEM01004  
**Lonesome Road** (VI)  
NAT SHILKRET / TOMMY DORSEY  
& HIS ORCHESTRA, 1939

Medium-slow tempo  
with intricate extended  
arrangement  
A. Sax 1,2,3; T. Sax 1,2; Tpt. 1,2,3;  
Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.

**\$40/\$8**

EJEM01005  
**Symphony in Riffs** (IV)  
BENNY CARTER / BENNY CARTER  
& HIS ORCHESTRA, 1933

Medium-fast instrumental  
with solos for brass and  
saxophones  
A. Sax 1,2,3; T. Sax; Tpt. 1,2,3; Tbn.  
1,2,3; Gtr.; Pno.; Bs.; Dr.

**\$40/\$8**

### Set #4 Music of the 1930s, Part II

EJEM02001  
**Avalon** (V)  
AL JOLSON, VINCENT ROSE /  
JIMMIE LUNCEFORD  
& HIS ORCHESTRA, 1935

Sophisticated look at a  
standard tune with no cliches  
and many startling effects  
A. Sax 1,2,3; T. Sax; Tpt. 1,2,3; Tbn.  
1,2,3; Gtr.; Pno.; Bs.; Dr.

**\$45/\$9**

EJEM02004  
**King Porter Stomp** (V)  
JELLY ROLL MORTON /  
BENNY GOODMAN  
& HIS ORCHESTRA, 1935

Medium tempo swing classic  
with solos, set of riffs, and  
shout coruses  
Cl.; A. Sax 1,2; T. Sax 1,2; Tpt. 1,2,3;  
Tbn. 1,2; Gtr.; Pno.; Bs.; Dr.

**\$45/\$9**

EJEM02005  
**South Rampart Street  
Parade** (IV)  
RAY BAUDUC, BOB HAGGART /  
BOB CROSBY & HIS ORCHESTRA,  
1937

New Orleans medium-tempo  
jazz scored for big band with  
lots of ensemble sections  
A. Sax; Cl.; T. Sax 1,2; Tpt. 1,2,3; Tbn.  
1,2; Gtr.; Pno.; Bs.; Dr.

**\$45/\$9**

EJEM02002  
**Sweet Sue, Just You** (IV)  
VICTOR YOUNG / DON REDMAN  
& HIS ORCHESTRA, 1937

Imaginative medium tempo  
classic by the father of big  
band swing  
Cl./A. Sax; S. Sax; A. Sax; T. Sax  
1,2; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.;  
Bs.; Dr.

**\$45/\$9**

## essential jazz editions

EJE02003

**Swingtime in the Rockies**(V)  
JIMMY MUNDY / BENNY GOODMAN  
& HIS ORCHESTRA, 1936

Uptempo "killer-diller"  
Cl.; A. Sax 1,2; T. Sax 1,2; Tpt. 1,2,3;  
Tbn. 1,2; Gtr.; Pno.; Bs.; Dr.

**\$45/\$9**

### Set #5 Music of the 1940s, Part I

EJEM04003C

**Cupid's Nightmare** (V)  
DON REDMAN / CAB CALLOWAY  
AND HIS ORCHESTRA, 1940

Offbeat medium tempo swing  
piece with modernistic touches  
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.  
1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**\$45/\$9**

EJEM04002C

**Flying Home** (III)  
LIONEL HAMPTON /  
LIONEL HAMPTON AND HIS  
ORCHESTRA, 1942

One of the greatest tenor  
solos of all time set in a  
simple, swinging, medium-  
uptempo, riff-oriented,  
"I Got Rhythm" chart  
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.  
1,2,3; Tbn. 1,2,3; Vbphn, Gtr.; Pno.;  
Bs.; Dr.

**\$45/\$9**

EJEM04005C

**Looselid Special** (IV)  
DON REDMAN / TOMMY DORSEY  
AND HIS ORCHESTRA, 1941

Concise, medium tempo  
swinger that alternates and  
superimposes major and  
minor keys

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.  
1,2,3,4; Tbn. Solo,1,2,3; Gtr.; Pno.;  
Bs.; Dr.

**\$45/\$9**

EJEM04001C

**The Hour of Parting** (IV)  
EDDIE SAUTER /  
BENNY GOODMAN & HIS  
ORCHESTRA, 1940

Economical medium tempo  
alto saxophone feature in  
difficult keys  
Cl.; A. Sax 1,2; T. Sax 1,2; Tpt. 1,2,3;  
Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**\$45/\$9**

EJEM04004C

**Yard Dog Mazurka** (V)  
GERALD WILSON /  
JIMMIE LUNCEFORD & HIS  
ORCHESTRA, 1941

Dazzling orchestration over  
a swinging 2-beat with some  
high note trumpets  
A. Sax 1,2,3; T. Sax; B. Sax; Tpt. 1,2,3;  
Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

**\$45/\$9**

### Set #6 Music of the 1940s, Part II

25062

**Cool Breeze** (V)  
TADD DAMERON, DIZZY GILLESPIE,  
AND BILLY ECKSTINE / BILLY  
ECKSTINE ORCHESTRA, 1947

Quintessential Dizzy Gillespie  
big band bebop blues that  
sets the standard for modern  
jazz big band harmony  
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.  
1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

**\$55/\$10**

25063

**Dance No. 5, Liberian Suite**  
(VI)  
DUKE ELLINGTON / DUKE  
ELLINGTON ORCHESTRA, 1947

Highly original sorta minor  
blues. Nothing like it  
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.  
1,2,3,4,5; Tbn. 1,2,3; Gtr.; Pno.;  
Bs.; Dr.

**\$55/\$10**

25066

**Mango Mangue** (V)  
GILBERTO VALDES AND MARION  
SUNSHINE, ARRANGED BY  
RENE HERNANDEZ / CHARLIE  
PARKER WITH MACHITO AND  
HIS ORCHESTRA, 1948

A. Sax 1,2,3; T. Sax; B. Sax; Tpt. 1,2,3;  
Pno.; Bs.; Perc.

**\$55/\$10**

25064

**Robbins' Nest** (VI)  
ILLINOIS JACQUET, BOB RUSSELL,  
AND SIR CHARLES THOMPSON,  
ARRANGED BY GIL EVANS /  
CLAUDE THORNHILL AND HIS  
ORCHESTRA, 1947

A. Sax/Cl. 1,2; T. Sax; T. Sax/ B. Cl.; B.  
Sax/ B. Cl.; Fhorn 1,2; Tpt. 1,2,3; Tbn.  
1,2; Tuba; Gtr.; Pno.; Bs.; Dr.

**\$55/\$10**

25065

**Sidewalks of Cuba** (VI)  
MITCHELL PARISH, IRVING MILLS,  
AND BEN OAKLAND / HERMAN'S  
HERDS, 1946

How Ralph Burns put Woody  
Herman on the map — an  
extremely well-crafted swing  
chart with some playful touches  
Cl.; A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.  
1,2,3; Tbn. 1,2,3; Vbphn, Gtr.; Pno.;  
Bs.; Dr.

**\$55/\$10**

### Legend:

ITEM NUMBER

**Title (Grade Level)**  
**COMPOSER / ARRANGER,**  
**YEAR**

**Description**  
**Instrumentation**

**full score and parts /**  
**conductor's score only**